

Michael Peters - MY2K tracklisting

Each track contains the 10 second recordings of (usually) 7 days

- 01 jan 01 Sabine, Lydia and myself on a hill outside of Cologne. The city begins to boil with fireworks.
- jan 02 Lydia's laughing from yesterday, reverbed and granulated
- jan 03 This is the year 2000!
- jan 04 My entry for the big 2000 grunting contest
- jan 05 This year's first electric guitar loop.
- jan 06 A similar guitar loop.
- jan 07 Another guitar loop with the same harmonics, but more rhythmic.
- jan 08 A guitar loop consisting of several long D notes processed by a Digitech harmonizer.

- 02 jan 09 A bird, a small stream, voices. Biesfeld.
- jan 10 The same bird, but granulated to death.
- jan 11 The same bird, but granulated to a long thin tape, and 3D-spatialized.
- jan 12 A granulated mellotron loop.
- jan 13 The day I looped my chair.
- jan 14 Harmonized Megamouth Warper feedback.
- jan 15 "Saturday" sung through a harmonizer

- 03 jan 16 Banging against a kitchen table leg.
- jan 17 A conventional guitar piece, played on an acoustic Ovation.
- jan 18 Some guitar notes from yesterday, granulated and slowed down.
- jan 19 The 0117 guitar sample, nebulized with Audiomulch.
- jan 20 boiling water, 3D-spatialized with Audiomulch.
- jan 21 Another jingle for acoustic guitar, this one with less familiar harmonies.
- jan 22 Acoustic guitar with fast bouncing-ball echoes.

- 04 jan 23 Acoustic guitar and flute mellotron play four nice romantic chords.
- jan 24 My train arrives in Zurich/Switzerland. Loudspeaker voice reads Swiss town names in English.
- jan 25 Sitting in a fast train. A low thundering drone, 3D-spatialized, with Doppler effect artifacts
- jan 26 My birthday party. Karla recites a silly birthday poem
- jan 27 25 birthday party guests do an experimental vocal performance for the my2k project
- jan 28 From another experimental vocal performance by my birthday party guests.
- jan 29 I`m having a really bad cough. Not exactly a beautiful sound, but definitely the sound of the day.

- 05 jan 30 Some sort of heavy pulsating rhythm, played on guitar, ebow, ringmodulator, distortion.
- jan 31 Flying January Saucer Song. AnalogX Sayit, Cooledit, Audiomulch, Coagula.
- feb 01 Electronic jungle: Coagula tinkling along with a tropical bird
- feb 02 An evening with lots of laughter. Max Goldt, a German satirical writer, reads new texts.
- feb 03 Yesterday's laughter samples granulated into a tribal rhythm under hovering spaceships.
- feb 04 Rubbing the bathroom mirror with a wet towel. Two tracks, some reverb, no further treatment.
- feb 05 The bathroom whale band plays a rhythm with a whale voice solo on top.

- 06 feb 06 A mellotron chord is faded in and out ... on top of ambient sounds from the main station of Milano/Italy.
feb 07 Cold wind, dry leaves, small birds. On a hill near Brenig, south of Cologne, taking a walk with Horst Becker.
feb 08 Noise day. Electric guitar, high feedback, treated with plastic wrappings.
feb 09 Noise day postprocessing #1. A crackling sound from yesterday, looped and slowed down.
feb 10 Noise day postprocessing #2. Feb 8th's rustling and feedback hooting turned into pitchshifting fireworks.
feb 11 A small electric motor pulls a long string, moving a lamp around as part of a sculpture.
feb 12 A tiny plastic spoon tries to groove.
- 07 feb 13 During a jam session with the wonderful free improvisation band National Disaster.
feb 14 Steps on a wooden floor in a large building.
feb 15 Banging a long metal stairway handrail in an office building in Cologne/Germany.
feb 16 Steps on a wooden floor (recorded Feb 14), granulated
feb 17 A little telephone song
feb 18 Rubbing a large glass cup. Two tracks superimposed.
feb 19 Visitors, raindrops and musical boxes on a vernissage of an installation by Hubert Steins.
- 08 feb 20 Sabine turns red beets, ginger, sour cream, red wine, and some other ingredients into a soup.
feb 21 A trio of metal thermos flasks, pushed around on a wooden plate.
feb 22 Horses on a narrow cobbled road near Hyde Park, London.
feb 23 On a computer training course. I introduce myself.
feb 24 Twelve course participants rapidly typing. Still on the course in London that began yesterday.
feb 25 Eurostar train announcement: the train is about to enter the Channel Tunnel.
feb 26 Hissing and puffing of hydraulic gear. A large flight simulator in the London Science Museum.
- 09 feb 27 Leander Reininghaus and myself try to perform Dange Strays
feb 28 From yesterday's gig. Announcing the piece Dange Strays.
feb 29 Leander Reininghaus and myself on guitar and Jochen Vogel on metal string harp play Asturias.
mar 01 Chopping water into slices. The water sound was recorded 1996 on a Mallorca beach between large rocks.
mar 02 A beeping and hissing electronic pattern created with AnalogX Sayit.
mar 03 Vibrations of a glass container for butter caused by a nearby freezer.
mar 04 Yesterday's glass container vibrations slowed down enough to recognize a complex rhythm.
- 10 mar 05 Carnival in Cologne: the street crowd calls for `Kamelle`
mar 06 Carnival in Cologne ... strange costumes ... sex and drugs ... granulated brass ensembles ...
mar 07 Carnival in Cologne: Dellbruecker Veedelszoch
mar 08 Yesterday's laughing man, slowed down considerably.
mar 09 Large helicopters fly over my house. They sound even more impressive when slowed down
mar 10 My hairdryer goes into Warp 3.
mar 11 A rhythm consisting of various real world sounds, created with Audiomulch.

- 11 mar 12 A cloud of granulated metal sounds, taken from a piezo microphone recording of my wastebasket.
mar 13 A cloud of granulated vocal sounds, taken from a recording of medieval music.
mar 14 A cloud of tiny guitar string scratching loops.
mar 15 Two sampled oboes play a sad melody.
mar 16 A group of drummers from Togo meet Frank Sinatra in cyberspace.
mar 17 From an improvisation with conga samples and guitar loops.
mar 18 Treated guitar loops from yesterday`s improvisation.
- 12 mar 19 A fast 5/4 groove from today`s improvisation with the band National Disaster
mar 20 Some percussion, marimbas, guitar loops, whispers from yesterday`s improvisation with National Disaster.
mar 21 A virtual woodwind ensemble plays along with customers of a restaurant in Randa, Mallorca
mar 22 A spring day like paradise. Taking a walk in the countryside.
mar 23 Song of the farting chainsaw: 1 second of a dripping water sound, slowed down and granulated.
mar 24 Tiny pizzicato string loops dance around a tiny water dripping granulation.
mar 25 Fast harmonized mallet keyboard sequence with mellotron drone.
- 13 mar 26 Full fledged drums, bass, my `Fripp style` guitar, and vocals, from today`s session with National Disaster.
mar 27 Two recorder flutes play a sad melody.
mar 28 Exploding frequencies. Ascending Coagula waves combined with the thump of a large metal door.
mar 29 A pompous orchestra theme on sampled French Horns and timpani.
mar 30 A slowed down pandeiro loop accompanies some dreamy piano chords.
mar 31 Classic phase shift minimalism on acoustic guitar: four fast loops of slightly different lengths.
apr 01 A cloud of electronic warbles and warped voice sounds.
- 14 apr 02 A collection of random events in C.
apr 03 The score of this piece has been lost ...
apr 04 A dramatic chord sequence over a mouth percussion groove.
apr 05 An acoustic guitar theme in 37 (5 chords in 12-8-5-6-6)
apr 06 Five tracks of granulated pulses of my own voice.
apr 07 Some notes on acoustic guitar leading into a Vortex `Deja Vu` type echo.
apr 08 Fast birds fly across rotating metal sounds.
- 15 apr 09 A simple electric guitar line with complex harmonizer echoes.
apr 10 Ringmodulated electric bass and fuzz guitar play a riff.
apr 11 Several guitars play a sad melody in 7/4.
apr 12 Various treated sounds over a Rebirth rhythm.
apr 13 Recorder flute particle cloud.
apr 14 A synth arpeggio sequence.
apr 15 A bucket full of strange vibrations.

- 16 apr 16 A heavy metal guitar riff.
apr 17 Soft notes like reflections from slowly rotating glass sculptures.
apr 18 A very soft pulse of electronic sounds.
apr 19 Several guitars do a funky improvisation.
apr 20 Treated Persian flutes.
apr 21 A slow Rebirth rhythm with a sustained guitar line overlaid.
apr 22 A sustained guitar line with a particularly strange harmonizer setting.
- 17 apr 23 A vibrating drone of bowed/sustained strings.
apr 24 Strange sounds and percussion, from today`s improvisation with National Disaster.
apr 25 Balaphone arpeggios, from a longer electroacoustic piece called `Orllyndie` that I recorded yesterday.
apr 26 A spacy electric guitar loop.
apr 27 Squeaking chair sonata (chair recording by Matthias Ebbinghaus).
apr 28 Psychedelic squeaking chair machine.
apr 29 Walter Bruehn sent me this Northern France ocean surf sound over his mobile phone.
- 18 apr 30 Sabine writes with a big felt pen on a large sheet of paper.
may 01 A groove with loops from yesterday`s session with National Disaster.
may 02 Steps on a very old wooden floor.
may 03 From an improvisation with acoustic guitar and harmonizer.
may 04 From a rehearsal of the mad sustainiac guitar virtual cello ensemble.
may 05 A stone staircase. Shoes with rubber soles.
may 06 Excerpt from the stone staircase rubber shoe symphony.
- 19 may 07 A cut-up version of five old Mallorcan women talking.
may 08 Algorithmic music 1, created with the wonderful Tune Toys (see Links page)
may 09 Algorithmic music 2, the second part of yesterday`s tune
may 10 Algorithmic music 3, created from an image.
may 11 Algorithmic music 4, a little bit in the style of the `Liquid Sky` Fairlight soundtrack.
may 12 Algorithmic music 5, generated by feeding the MY2K URL into the Tune Toys `Web Sounds` algorithm.
may 13 A thrush sings an early morning song at my window. This is a slowed down detail.
- 20 may 14 A dissonant sequence on acoustic guitar.
may 15 A harmonic sequence on acoustic guitar.
may 16 An acoustic guitar sketch.
may 17 An acoustic guitar line with Vortex echo.
may 18 A dissonant sequence on acoustic guitar, granulated to death.
may 19 Laughter during a talk of meditation teacher Christopher Titmuss.
may 20 A short electric fuzz guitar lick, sampled and harmonized.

- 21 may 21 A remotely Can-like groove, from today's session with National Disaster.
may 22 Another groove from yesterday's session with National Disaster.
may 23 Stone on wood.
may 24 Granulated stone on wood like barking dogs over linear base colors.
may 25 During a performance of Paul Panhuysen in a bridge in Cologne. Deep drone of passing trains.
may 26 Piezo recording of a metal ship landing site on the Rhine.
may 27 Groove from a session with National Disaster.
- 22 may 28 Granulated drum machine sample.
may 29 A neighbour saws through a thick piece of wood.
may 30 Slow motion sawing.
may 31 Granulated rhythmic sawing.
jun 01 Electric guitar loop 1. I used a Steinberger/Hohner guitar with extreme compressor.
jun 02 Electric guitar loop 2. I used a Steinberger/Hohner guitar with extreme compressor.
jun 03 Electric guitar loop 3. I used a Steinberger/Hohner guitar with extreme compressor.
- 23 jun 04 Electric guitar loop 4. I used a Steinberger/Hohner guitar with extreme compressor.
jun 05 Electric guitar loop 5. I used a Steinberger/Hohner guitar with extreme compressor.
jun 06 My dad (age 86) on the answering machine talking about a metal rack.
jun 07 Fuzz guitar and mellotron.
jun 08 Fuzz guitar and mellotron.
jun 09 Fuzz guitar and mellotron.
jun 10 Fuzz guitar and mellotron.
- 24 jun 11 The squeaking toilet seat.
jun 12 Slow motion squeaking toilet seat.
jun 13 From a remotely arabic sounding guitar improvisation.
jun 14 Slow motion acoustic guitar note.
jun 15 What is this voice trying to tell you? Voice created with a software called TextAloud MP3.
jun 16 Voice by TextAloud MP3. Wise words by Dogen. Granulated gamelan by unknown Javanese players.
jun 17 Synthesized and granulated speech 1.
- 25 jun 18 Synthesized and granulated speech 2.
jun 19 From my balcony: birds, a plane, unknown large squeaking machines.
jun 20 Dreamy acoustic guitar chords.
jun 21 Acoustic guitar fake jazz.
jun 22 My yond begoals.
jun 23 Two chords on acoustic guitar.
jun 24 More acoustic guitar fake jazz.

- 26 jun 25 Acoustic guitar polyrhythms.
jun 26 Tune Toys algorithmic drums/piano.
jun 27 Tune Toys algorithmic piano.
jun 28 Tune Toys algorithmic drums harmonized with Coagula.
jun 29 Montorosso al Mare, Italy. A dog barks, a Beo bird answers.
jun 30 Montorosso al Mare, Italy. Voices, a door closes.
jul 01 Monterosso al Mare, Italy. Church bells and barking dogs.
- 27 jul 02 Monterosso al Mare, Italy. Le Monterossini play a slow march.
jul 03 Monterosso al Mare, Italy. Le Monterossini play another slow march.
jul 04 Monterosso al Mare, Italy. A handdriven wine press.
jul 05 Monterosso al Mare, Italy. People singing a sad song.
jul 06 Monterosso al Mare, Italy. Le Monterossini play a fast tune.
jul 07 Geneva, Italy. A man selling vegetables.
jul 08 Geneva, Italy. Train station. Announcements.
- 28 jul 09 Geneva, Italy. Train station. Decelerating train.
jul 10 In the train from Geneva to La Spezia, Italy.
jul 11 Monterosso al Mare, Italy. Ocean surf.
jul 12 Monterosso al Mare, Italy. Raindrops on a backyard plastic roof.
jul 13 Monterosso al Mare, Italy. Bathroom ventilator.
jul 14 Mallorca, somewhere. Quiet hen.
jul 15 A slowed down fly.
- 29 jul 16 Foradada, Mallorca. Sheep.
jul 17 Soller, Mallorca. In an old wooden train wagon.
jul 18 Soller, Mallorca. A singing carpenter at the station.
jul 19 Alfabia Jardines, Mallorca. Gobble, gobble.
jul 20 Deja, Mallorca. A slowed down rooster.
jul 21 Deja, Mallorca. Carpenter work and a rusty birdcall.
jul 22 Son Moragues, Mallorca. Sparrows and a purring cat.
- 30 jul 23 Cala d`Or, Mallorca. Ocean waves between large boulders.
jul 24 San Salvador, Mallorca. Making sounds in a huge empty room underneath a towering Jesus statue.
jul 25 San Salvador, Mallorca. Steps on a dry road, with some treatments.
jul 26 A road near Cala Arsenau, Mallorca. Walking over dry grass and ceramic fragments.
jul 27 Cala Anguila, Mallorca. A man selling melons, pineapples, and coconuts.
jul 28 Porto Cristo, Mallorca. Opening the hotel room door.
jul 29 Porto Cristo, Mallorca. Closing the hotel room door.

- 31 jul 30 In a restaurant in Randa, Mallorca.
jul 31 Airport, Mallorca. A loudspeaker announcement.
aug 01 Sabine`s granulated voice 1.
aug 02 Sabine`s granulated voice 2.
aug 03 Acoustic Ovation guitar harmonizer loops.
aug 04 Acoustic Ovation guitar harmonizer loops.
aug 05 Acoustic Ovation guitar loop.
- 32 aug 06 Acoustic Ovation theme.
aug 07 A granulated windchime.
aug 08 Our garden pond fountain.
aug 09 Birotron woodwind chords.
aug 10 The granulated voice of a Truthahn.
aug 11 Rustling leaves in the forest; a faraway plane.
aug 12 Laughing machine.
- 33 aug 13 "Kuh an die Leine": treated voice of a little girl who makes a funny remark.
aug 14 Artisans plastering a wall of our house.
aug 15 Slowed down night insects.
aug 16 Night. Insects. A car.
aug 17 Rain against my window.
aug 18 Thunder at night.
aug 19 Electric massage chair, recorded by Matthias Ebbinghaus. Sped up, higher pitch (1 octave).
- 34 aug 20 Electric massage chair, recorded by Matthias Ebbinghaus. Sped up dramatically, higher pitch (several octaves).
aug 21 A granulated potato cutter plays a flurry of notes.
aug 22 Slowed down picked strings of a potato cutter.
aug 23 Rubbing the heating tubes.
aug 24 Rolling a metal disc on a stone floor in slow motion.
aug 25 Piano piece generated by the Life algorithm from Tune Toys.
aug 26 Piano piece generated by the Life algorithm from Tune Toys.
- 35 aug 27 Piano piece generated by the Life algorithm from Tune Toys.
aug 28 Heating tube rubbing machine 1.
aug 29 Heating tube rubbing machine 2.
aug 30 Heating tube rubbing machine 3.
aug 31 Heating tube rubbing machine 4.
sep 01 Balloon studies #1. A toy balloon was the only sound source for this series.
sep 02 Balloon studies #2.

36 sep 03 Balloon studies #3.
sep 04 Balloon studies #4.
sep 05 Balloon studies #5.
sep 06 Balloon studies #6.
sep 07 Balloon studies #7.
sep 08 Balloon studies #8.
sep 09 Balloon studies #9.

37 sep 10 Balloon studies #10.
sep 11 A wind driven steel disc sound sculpture, found in the forest near my house.
sep 12 A wind driven steel disc sound sculpture, found in the forest near my house.
sep 13 Steel disc studies #1.
sep 14 Steel disc studies #2.
sep 15 Steel disc studies #3.
sep 16 Steel disc studies #4.

38 sep 17 Steel disc studies #5.
sep 18 Steel disc studies #6.
sep 19 Steel disc studies #7.
sep 20 Piezo microphones in dry grass on a windy day.
sep 21 From a session with National Disaster.
sep 22 From a session with National Disaster.
sep 23 Expo 2000: Romania meets Scotland.

39 sep 24 Expo 2000: Bagpipe meets rollerblades.
sep 25 Expo 2000: Bagpipe drone during rehearsal.
sep 26 Expo 2000: The bagpipe band marches off quietly.
sep 27 Expo 2000: Two rollerbladers roar by.
sep 28 Expo 2000: Hitting thick wires in the Swiss pavillon.
sep 29 Expo 2000: Disco beats versus 900 hunting horn players.
sep 30 Expo 2000: A chord played by 900 hunting horn players, all clad in green.

40 oct 01 Berlin, Sieben-Huegel technology exhibition: visitors watch 4 Sony Aibo robot dogs play with a ball.
oct 02 Berlin, Sieben-Huegel technology exhibition: Mechanical insects by Jim Whiting.
oct 03 Berlin, Gropius-Bau museum: squeaking of the revolving entrance door.
oct 04 Berlin, Hamburger Bahnhof Museum: Mauerspechte (wall pickers) sound installation.
oct 05 Coagula fanfare #1
oct 06 Coagula fanfare #2
oct 07 Coagula fanfare #3

41 oct 08 Coagula fanfare #4
oct 09 Coagula fanfare #5
oct 10 Coagula fanfare #6
oct 11 Harmonized guitar attack #1
oct 12 Harmonized guitar attack #2
oct 13 Harmonized guitar attack #3
oct 14 Harmonized guitar attack #4

42 oct 15 Harmonized guitar attack #5
oct 16 Harmonized guitar attack #6
oct 17 Harmonized guitar attack #7
oct 18 Harmonized guitar attack #8
oct 19 Harmonized guitar attack #9
oct 20 Yoghurt aluminium lid granulation.
oct 21 Aborigines spin 1.

43 oct 22 Aborigines spin 2.
oct 23 Beatles spin 1.
oct 24 Beatles spin 2.
oct 25 Beatles spin 3.
oct 26 Bergisch Gladbach: Paper museum Alte Dombach. Waterwheel driven stampers.
oct 27 Granulated stampers 1.
oct 28 Granulated stampers 2.

44 oct 29 Granulated stampers 3.
oct 30 Vacuum cleaner with squeaking wheels, radically denoised.
oct 31 A short chord sequence played using a Mellotron rhythm frame.
nov 01 A granulated rattan sofa percussion loop.
nov 02 A drum loop married to the laughter of a child.
nov 03 A Cajon rhythm married to an answering machine message from Markus Reuter.
nov 04 My virtual santoor plays a moody Indian scale.

45 nov 05 Some more moody santoor atmosphere.
nov 06 The virtual indians in a more rhythmic manner.
nov 07 The orchestron choir that was also used in Werner Herzogs Aguirre movie.
nov 08 A piano loop caught in a small box.
nov 09 Some bored piano waltz singing, all played on a Mellotron.
nov 10 A strings, cello, oboe mellotron ensemble play some notes.
nov 11 Movin` with the Optigan.

- 46 nov 12 During a Parsec2000 jam session.
nov 13 During a Parsec2000 jam session.
nov 14 During a Parsec2000 jam session.
nov 15 During a Parsec2000 jam session.
nov 16 Hammering with a screwdriver on a Bulbul Tarang.
nov 17 Another Tarang groove, in 7/4.
nov 18 Wobbling a large thick plastic sheet.
- 47 nov 19 150 people singing OM driving by fast.
nov 20 150 people singing OM in hyperspace.
nov 21 150 people singing OM through a broken hyperspace telephone.
nov 22 A simple groove played on a frame drum multiplied by looping.
nov 23 Another frame drum loop.
nov 24 And another frame drum loop.
nov 25 The same frame drum loop, a little later.
- 48 nov 26 The same frame drum loop again, a little later.
nov 27 The frame drum loop, later, with some reverbed harmonizing added.
nov 28 Volker Kriegel's miniature "Finale" played very badly on a very cheap guitar.
nov 29 Hammering on a cheap electric guitar with a screwdriver.
nov 30 Parsec2000 play the fake jazz.
dec 01 Ted Hudek reads a Shel Silverstein poem.
dec 02 Ted's voice in rhythms.
- 49 dec 03 Ted's voice as oscillations.
dec 04 The guitar as a bell. During a Parsec2000 session.
dec 05 Two downshifted meditation bells.
dec 06 A nervous football reporter, cut into small pieces, from today's cut-up-radio session.
dec 07 The singing Mallorcan timberman hits the dance floor.
dec 08 Ten seconds can be a pretty long time - even with an Optigan backing band.
dec 09 Squeezing an empty plastic bottle.
- 50 dec 10 Scratching thin ice from a car windshield.
dec 11 Digital noise from my notebook.
dec 12 A badly tuned musical box plays quiet night.
dec 13 Two toy santas sing jingle bells very fast.
dec 14 From a tarang improvisation, with some electronic glitch and tweak.
dec 15 Also from a tarang improvisation.
dec 16 Trying to play Ligeti's Continuum on an amplified tarang without plucking the strings.

- 51 dec 17 An ascending line of tabla and electric sitar.
- dec 18 Beating rhythmically on the rattan sofa, playing melodies on a virtual Sarangi.
- dec 19 Harmonium chords and a shenai melody.
- dec 20 From a session with Matthias Ebbinghaus.
- dec 21 Slightly jazzy electric guitar chords, sketches from a larger composition.
- dec 22 More guitar chords with some indian percussion and tron strings.
- dec 23 Some april-with-no-reason type lines.

- 52 dec 24 Wind in plastic sheets, steps in gravel.
- dec 25 Breibach, near our house. Stepping on thin ice on a puddle (1).
- dec 26 Breibach, near our house. Stepping on thin ice on a puddle (2).
- dec 27 Breibach, near our house. A passing airplane and a tree full of sparrows.
- dec 28 Breibach, near our house. Sounds from hen and rooster.
- dec 29 Walking on hard snow.
- dec 30 Walking on soft snow.
- dec 31 On the hill above my house. Cologne in the distance, boiling with colors just like it did a year ago.

The final track contains all previous tracks condensed into 10 seconds

<http://veloopity.bandcamp.com/album/my2k-sound-diary-for-2000>