

CAMERA OBSCURA

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The LP CAMERA OBSCURA, produced by the musicians themselves, offers a unique sound experience.

The unusual camera produces inner images, views of a world that lies within ourselves, hidden most of the time by the constant turmoil of conceptual thinking.

The music conveys a certain amount of silence to the brain, space for the mind to float and clarify itself.

The sound of a quietly streaming current of water opens the first piece like a leitmotiv. Floating and streaming sounds are a dominant principle in all of the pieces on this record. The listener encounters cascadelike structures and repetitions (produced with the tape loop technique that has often been used in avantgarde music) that slow down his sense of time and tune him to the basically romantic atmosphere of the pieces.

After the "departure" of guitars that remind one of those earlier pieces of the group Genesis, the "voyage" enters into a current of sound; one single electric guitar, multiplied by tape loops to an almost orchestral denseness, creates the waves of this stream. It is accompanied by synthesizer, Fairlight flutes and voices which paint spots of the floating-by colourful landscape. Finally, the voyage ends at "new shores". The soft, almost dream-like quality of the music disappears; rhythm and melodic movement become stronger, perhaps more like music of the eighties is supposed to be, but certainly charged with energy that springs from the preceding calmness, putting it to a new form.

The second piece, "A l`horizon Clerveaux", blends the mysticism of Gregorian chants and the meditative effect of a simple synthesized melodic arch into something new and complete, a single acoustic snapshot of a state of silence.

Even the third piece can be seen as such a snapshot although it fills up one whole side of the record. "All time of the world" is pictured as a rich sinfonic stream of sounds. Can one meet this stream with its soft nuances like one meets the Now in meditation? All time of the world lies just within this very moment, there being nothing outside of it. Perhaps the stream can continue to flow for a while after listening to CAMERA OBSCURA.

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